



east neuk open studios 2019 artists directory

22/23 & 29/30 June



Follow the red balloons!

studios open from
10.30am until 5.30pm



Follow the red balloons!

22nd / 23rd June - 29th / 30th June

East Neuk Open Studios weekends

47 artists, 39 venues

16 / 17th November ...

Winter Showcase Exhibition

Church Hall, James Street, Pittenweem

And all year round ... look out for our artists appearing at other local and national events. Many of our artists are happy to be contacted at any time by anyone interested in their work - you'll find artists' contact details and links to their websites on our website ...

www.eastneukopenstudios.org

East Neuk Open Studio events are free to attend.

Enjoy your visit!



facebook.com/eastneukopenstudios/



twitter.com/eneukopenstudio



instagram.com/eastneukopenstudios/



Open Studio weekends

Looking for inspiration?

The East Neuk of Fife with its golden beaches, birdlife, terracotta roofs, cobbled streets and its colourful harbours is waiting for you, and there's no better time to seek inspiration here than during the East Neuk Open Studios weekends, when local artists throw open their doors and share their locally inspired work with visitors to our beautiful corner of Fife.

This year the ENOS trail features 47 artists in 39 locations. Over two weekends at the end of June, our talented artists, designers and makers invite you into their homes and studios to view and chat with them about their work.

The artist details and maps in this brochure are your guide to our treasure trail, which stretches from Lower Largo to Crail, via Colinsburgh, Kilconquhar, St Monans, Pittenweem, Ardrross, Comielaw, and Cellardyke.

And look out for our famous red balloons adorning each venue, which along with further details online, will help you to follow the trail from studio to studio.



Our studios include artists who have exhibited internationally, as well as those with an eye on future fame, and every artist has their own unique style. There's always an exciting range of paintings, textiles, prints, jewellery, illustrations, cards, photographs, metalwork and stained glass on sale. If you're looking for something to enhance your home or office, you will find lots of wonderful possibilities as you tour the studios.

So make a note in your diary. Visit the East Neuk's wonderful villages, landscapes and wildlife, and be inspired by our local art treasures on show during our Open Studios weekends.

ENOS Winter Showcase

Many of our artists exhibit their work all year round at different venues, and ENOS also organises an annual Winter Showcase Exhibition, which this year will take place in Pittenweem on 16/17th November (in the Church Hall, James Street)

This brochure features the artists who are taking part in our June weekends, but there are other ENOS artists, and all are listed on our website (www.eastneukopenstudios.org/artists/) where you will find more examples of artists' work and full details about directions and parking when visiting their studios.



Follow us!

If you follow us on our website and social media, we'll also keep you posted about other local events that involve our artists, such as the Crail and Anstruther festivals in July, the Pittenweem Arts Festival in August and the St Monans Arts Festival in September. Note the East Neuk Festival is from 26 June to 30th June - concurrent with the second ENOS weekend.

Crail

- 1 Katie Smith
- 2 George & Lesley Gilbert
- 3 Elizabeth Shepherd
- 4 Philippa Mitchell
- 5 Jo Walker
- 6 Wayne Galloway
- 7 Mary S. Webster



Tablet + HAAR is the textile studio run by surface pattern designer Katie Ebben Smith. She specialises in hand screen printed products, printing on felt and linen using environmentally friendly inks. She is inspired by the coastal landscape of the East Neuk and has a passion for vibrant colour.

Please come and say hello! You will find tablet + HAAR's studio in the centre of Crail, opposite the car park next to the town hall. Look out for the red balloons and our tablet + HAAR banner which will be on display outside.



2

George Gilbert RSW

Crail

I was born, grew up and was educated in Glasgow. Following training at Glasgow School of Art, I taught in schools in Aberdeenshire, Glasgow and Fife, moving to the East Neuk in 1972. In 1989 I left teaching to paint full time. With my wife Lesley we set up the Courtyard Gallery in Crail 1973- 2001. I paint landscape and still-life in acrylic, water-colour and pen & ink wash. I have exhibited widely in the UK with many solo shows as well as group shows & mixed exhibitions.



33 Nethergate, Crail KY10 3TU

georgegilbertrsw@gmail.com
www.georgegilbertrsw.co.uk



2

Lesley Gilbert

Crail

It is only in recent years that I have had the opportunity to make a serious attempt to revive my interest in drawing & painting, having originally studied at Glasgow School of Art. Initially trying some family portraits, I became fascinated by the endless variety of humankind and in particular by the facial expressiveness of characters both posed and glimpsed unawares in street cafés and markets, a never-ending source of subject matter.

33 Nethergate, Crail KY10 3TU

lesleyjohnston3@yahoo.co.uk
www.lesleygilbert.co.uk



3

Elizabeth Shepherd

Crail

Born in Fife 1945. Graduated from Duncan of Jordanstone Art College, Dundee in 1969 with a diploma in Drawing and Painting.

A member of Dundee Contemporary Arts Print Studio, Elizabeth is a professional member of SSA and VAS and has taken part in exhibitions with RSA, SSA, VAS, RGI and Aberdeen Artists.

She has had work purchased for public and private collections, and took part in an exhibition held in Scottish House, Brussels to show the work of Scottish artists, in Portland Museum, Oregon, as well as many other places in the UK and abroad. She is inspired by the old farm buildings, boats and flowers around her.



37 Nethergate, Crail KY10 3TU (in the garden)

01333 450887

www.elizabethshepherdartist.co.uk



4

Philippa Mitchell

Crail

Expect to see Scottish landscapes and birds rendered in oils and watercolours all around the walls of Philippa's upstairs studio. It is situated in a traditional Crail building in a cute courtyard off Crail High Street.

Visits to the Isle of May, Bass Rock, Cambo Gardens as well as the West Coast and the East Neuk have influenced her recent work.

The studio is open at other times and by appointment, and Philippa is available to teach art and paint portraits to commission.



4 The Maltings, High Street South, Crail, KY10 3RB

01333 451062

www.philippamitchell.com

philippa.mitchell@live.com

Facebook: /philippamitchellart

Instagram: @philippa_mitchell_artist





5

Jo Walker

Crail

I started painting as an emotional response to my surroundings, initially when I lived in the Sultanate of Oman and now, living in the beautiful East Neuk of Fife, I love the ever changing seascapes and the bustling harbours. While my love of 'wet-into-wet' watercolours helps to convey atmosphere, I'm now experimenting with other subject matter and mediums (often using several in the same painting).

I prefer to 'extract the essence' of an image rather than reproduce an exact likeness. This is especially true of my floral work where I often use vibrant colours. However, I also love the subtle colours needed for say...a misty March day in Venice, where the idea of 'less is more' appeals.

NB: Jo is only exhibiting on 29th & 30th June

1st Floor Flat, 20 Westgate South, Crail KY10 3UN
01333 451397

www.jowalkercrail.com



6

Wayne Galloway

Crail

I make wheel-thrown and hand-built pieces from my home studio. Born in Fife, I have always loved being by the coast which provides both endless inspiration and materials for use in my work.

I am interested in experimenting with surface decoration through pit and smoke firing using locally collected materials. I pitfire my work at Cambo Gardens, Fife.



6 Temple Crescent, Crail KY10 3RS
07889 190205

waynegallowayceramics.co.uk
waynegallowayceramics@gmail.com
instagram - @waynegallowayceramics



7

Mary Webster

Crail

My influences are varied from landscapes, seascapes to buildings, I live in Crail and particularly like using found objects from the seashore.

Colour is a very important part of my work and I particularly like layering fabrics for depth of colour and texture, I then machine and hand stitch to finish the piece. I have recently been painting and printing on fabric to achieve different effects.

I am a member of edge textile artists (Scotland) which exhibits all over Scotland and Dundee Embroidery Guild.



13 Carr Crescent, Crail KY10 3XR

Cellardyke

- 8 Renate Heath
- 9 Julia Cowie
- 10 Ken Wilkinson
- 11 Gemma Wycherley
- 12 Yolande Kenny & East Neuk Beach Crafts
- 13 Kate Hajducka
- 14 Sydney Clare Checkland
- 15 Jake Brown
- 16 Ann Smith
- 17 Daniel Scottow
- 18 Isabel Paterson
- 19 Callum Whitelaw
- 20 Betty Macfarlane



Venue 20, Craighoon Grove
- access from Windmill Rd
via Taeping Close

© openstreetmap.org contributors



Vibrant translucent colour and abstracted form inspire my pastel, watercolour and acrylic paintings. A loose approach integrates experimental and printing techniques, flowers, inner and outer landscapes and paraphernalia around me. This year's work includes watercolours, ink drawings, pastels, mono and block prints, cards, clay objects and objets trouvés.

4 Harbourhead, Cellardyke KY10 3AX
01333 312121

www.renateheath.com
RenateHeath@aol.com



I work as a jeweller and silversmith. I make small vessels in bronze, copper, iron and silver. My pieces have unique surface textures from the beach sand that I cast in. I also make individual jewellery pieces in silver, and take commissions for charm bracelets.

My collection is called *Lives in a Landscape*.



3 Harbourhead, Cellardyke KY103AX
07980 750857

www.juliacowie.com

10

Ken Wilkinson

Cellardyke

Ken's paintings are mostly in acrylic and are often inspired by the Fife coast and by his travels. His style is a mix of realism and abstraction with an emphasis on colour in all its subtleties.

He studies on a workshop basis with Peter Russell in Stirling and has exhibited at various galleries in Fife, Central Scotland and Perthshire, as well as the Pittenweem Festival, Art Unlimited and with East Neuk Open Studios since its inception.



29 George Street, Cellardyke KY10 3AS
01333 313546

kenlaggan@hotmail.com



11

Gemma Wycherley

Cellardyke

The beauty of the East Neuk landscapes, wildlife, ever changing seascapes and light has inspired me to get out and about to try and capture the essence of them. A mix of images from the East Neuk and further afield.



23 George Street, Cellardyke KY10 3AS
07772 988 457

rooflightphotography@outlook.com



12 Yolande Kenny

Cellardyke

I enjoy painting the East Neuk's quaint houses, quirky wildlife and passing people. Like the sea, these create the ebb and flow of everyday life by the coast. All people and animals that live or visit become part of the landscape, which is beautiful to paint.

In 2009 I graduated from the world-renowned Central St Martin's, London, with a First Class BA (Hons) in Fine Art. Since then I have exhibited in venues around Europe, as well as undertaking commissioned paintings. My cards and prints are now for sale in a number of outlets in the East Neuk, including The Scottish Fisheries Museum and Anstruther and Crail's T.I.C.s.



22 George Street, Cellardyke KY10 3AU
07720 557422

www.yolandekenny.com

12 East Neuk Beach Crafts (Louise Stocker)

Cellardyke



Coastal beach art - upcycled and reimagined from antique beach finds - handmade in the East Neuk of Fife, Scotland.



22 George Street, Cellardyke KY10 3AU
07776 394517

www.eastneukbeachcrafts.co.uk

13

Kate Hajducka

Cellardyke



Kate is a painter and illustrator working in Fife and Edinburgh. Her work evolves from painting and drawing in locations on the edges of places such as allotments, fields, woods, and the coast path. Recent work has been in oil, pigments and wax medium. Her Fife studio is in the kitchen of a cottage that overlooks a walled garden with the sea beyond.

NB: Kate is only exhibiting on 22nd and 23rd June



61 John St, Cellardyke KY10 3BA

www.katehajducka.com



14

Sydney Clare Checkland

Cellardyke

What is photographed is secret. Views invisible to the naked eye are explored. These tiny worlds have strange beauty, resonate with the more visible world and yet are untouchable. The work is not what it seems, landscapes are not real, 'dusk' is not dusk.

NB: Sydney is only exhibiting on 22nd and 23rd June



49 John St, Cellardyke, KY10 3BA
07804 597183

www.sydneyclare.co.uk
sydneyclareimages@gmail.com



15

Jake Brown

Cellardyke

*Some times I push paint over canvas. Some times I push paint over board.
Some times I paint over paper. Some times I nail things together.
Some times I pull things apart. Some times I shoot snaps with a film camera.
Some times I shoot snaps with a digital camera. Some times I draw with a pen.
Some times I draw with a brush. Some times I write with a pen.
Some times I write with a brush. But always creative.*



4 John Street, Cellardyke KY10 3BB
01333 310802

studiohayne@hotmail.com



16

Ann Smith

Cellardyke

I work in oil, mixed media and often collage. Choice of subjects is largely serendipitous, but often includes landscape, objects in a ruinous state, old boats, old timber and rusted metal. It seems that I shy away from the obviously pretty.



53 James Street, Cellardyke KY10 3AZ
01333 310792

annsmith53@live.co.uk

17

Daniel Scottow

Cellardyke



Originally from St. Albans in Hertfordshire, Daniel lived and worked in London for many years, before moving to Cellardyke for a more relaxed way of life. Daniel takes most of the inspiration for his paintings from the beautiful surroundings of the East Neuk of Fife, although he has been known to paint pets and portraits, but his main love is landscape painting.



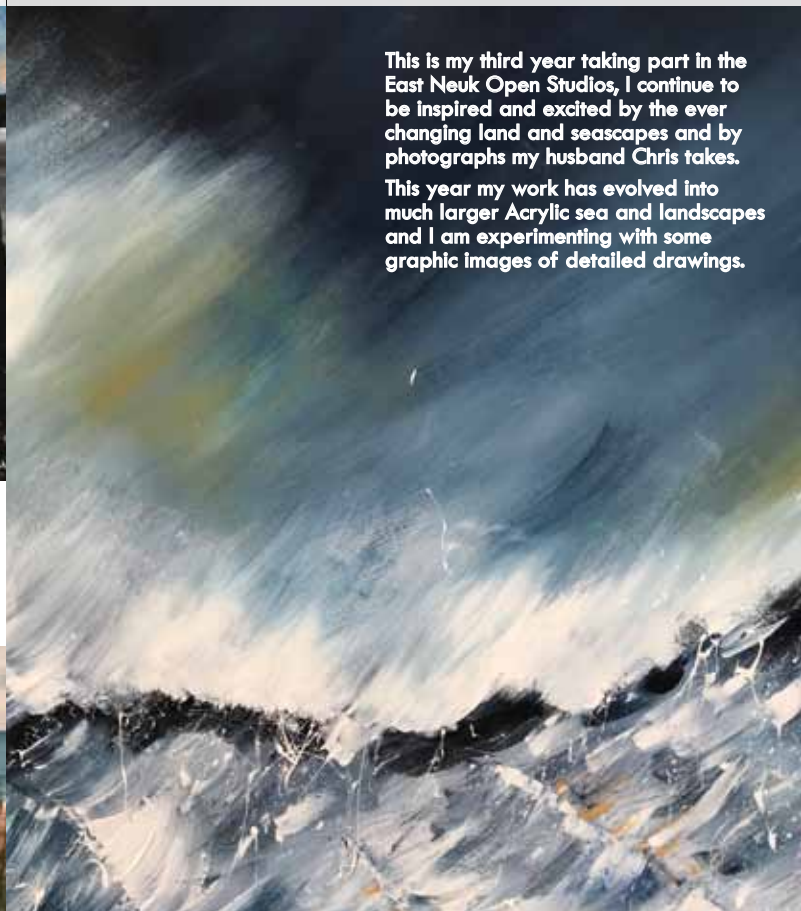
18 Toll Road, Cellardyke KY10 3BJ
07943 464489

www.danscottow.com

18

Isabel Paterson

Cellardyke



This is my third year taking part in the East Neuk Open Studios, I continue to be inspired and excited by the ever changing land and seascapes and by photographs my husband Chris takes.

This year my work has evolved into much larger Acrylic sea and landscapes and I am experimenting with some graphic images of detailed drawings.

6 Burnside Terrace, Cellardyke KY10 3EJ
07772 244778

isabel_paterson@hotmail.com

19

Callum Whitelaw

Cellardyke



Callum creates abstract works. Mixed materials featuring acrylics, house paint, marble dust, sand and collage are layered on to the surface of his paintings. Working using an intuitive and instinctive process works are created by removing and applying layers to create a depth of atmosphere to the paintings. Callum attended Duncan of Jordanstone College of Art.



21 Rodger Street, Cellardyke, KY10 3HU
07736679399

www.callumwhitelaw.com
c.l.whitelaw@btinternet.com



20

Betty MacFarlane

Cellardyke

I was born and brought up on the West Shore of Pittenweem and took up painting when I retired.

While on a trip to Hong Kong, I was inspired when I saw painted panel doors. I now spend my time collecting driftwood from the beaches and painting local scenes. I also take commissions.



18 Craignoon Grove, Cellardyke KY10 3FD
07914 263096

armacfarlane@icloud.com



21

Felicity Chancellor

Anstruther

This year I have focused more on landscapes though there are still plenty of boats and trees from earlier works.

I have also gone for a more minimalist style and will be interested to find out what people think of it.



1 Pittenweem Road, Anstruther KY10 3DS
01333 312340

www.felicitysfineart.com
fmchancellor18@gmail.com

Pittenweem

- 22 Heather Cunningham
- 23 Caroline Blackler & Jan Palmer
- 24 Sheila Caldwell
- 25 Hazel Sharp
- 26 Forbes Ridland
- 27 Kirstie Behrens
- 28 Marlene Patrick
- 29 Shelley Jupitus
- 30 Gina Wright



Venue 21 - Felicity Chancellor is on the main road into Anstruther at the corner with Crichton Street



22

Heather Cunningham

Pittenweem

Having moved house very recently we are settling into the new surroundings. Facing south to the May Island and north to Kellie Law, our stone built cottage is still bathed in the same amazing East Neuk light, only a stone's throw from the 30mph limit on the right, as you enter Pittenweem from Anstruther. A warm welcome awaits, when you come to see my locally inspired work.



Barley Cottage, Milton Road, Pittenweem KY10 2LN

01333 311248 / 07974 741406

hjc.seabeach@btinternet.com



23

Caroline Blackler

Pittenweem

Also working under the name Moti Black, I work primarily in watercolour. My current projects include a series of Firth of Forth scenes and a range of detailed garden birds. This is my first time exhibiting.

I will be exhibiting in my garage, which is on the corner of St Abbs Crescent and Braehead Road in Pittenweem. The venue is wheelchair accessible with convenient on street parking and one parking space on the drive.



11 Braehead Road, Pittenweem, KY10 2LX

07985 759065

www.motiblack.co.uk

carolineblackler@gmail.com



23

Jan Palmer

Pittenweem

My paintings and drawings are inspired by the East Neuk of Fife. The old harbours and buildings provide colourful and interesting subjects. I also find inspiration from the flowers in my garden and the lovely gardens around Scotland. I work in a variety of media – oils, acrylics, inks and mixed media and I particularly enjoy pencil drawing. I like to experiment with, for instance, mixtures of ink and acrylics or oil pastels and acrylic. Overall, I aim to make my paintings full of warm, bright colours. In some I use a scraffiti technique for added effect.

Please note, I am at a new location this year.



11 Braehead Road, Pittenweem, KY10 2LX
07989412266

janpalmerart.co.uk



24

Sheila Caldwell

Pittenweem

I enjoy painting local scenes from the surrounding coast and love working with a variety of media including oils, merino wool felting and pastel. Abstracts using wax have been my most recent work.



Abbotsford, 30 James Street, Pittenweem KY10 2QN
01333 311468

www.sheilacaldwell.co.uk



25

The Fish Tailor

Pittenweem

The Fish Tailor of Pittenweem creates original *gyotaku* fish rubbings and original art work. Incorporating the ancient Japanese method of recording a fisherman's catch using locally caught East Neuk fish.

These images are then reproduced on textiles as linen tea towels, cushions and printed on a co-ordinated range of placemats and coasters. Colours and inspiration are absorbed from the coastline, harbours and beaches around the Fish Tailors studio in Pittenweem, where the technique is perfected.



11 South Loan, Pittenweem. KY10 2QB
01333 313677
www.thewhitehouse-pittenweem.co.uk

[instagram.com/the_fish_tailor](https://www.instagram.com/the_fish_tailor)
facebook - Backgate Gallery



26

Forbes Ridland

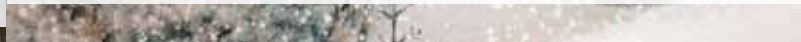
Pittenweem

My researches last year have led me towards more atmospheric paintings, and I am exploring ambient conditions without losing all my interest in realism.



Spindle Cottage, 2 South Loan, Pittenweem KY10 2QB
Tel 01333 310817

www.forbesridlandart.com





27

Kirstie Behrens

Pittenweem

I am a final year Fine Art student at Duncan of Jordanstone College of Art and Design in Dundee. A few years ago I started printmaking at the print workshop at Dundee Contemporary Arts and have specialised in etching. I am a member of PrintroomDundee and so far we have had six group exhibitions within Scotland.

My subjects have been animal, tree and landscape studies and for a series of Cairngorm winter scenes I created a series of tall and narrow compositions. Recently I have been inspired by the remaining trees of St. Michaels Wood between St. Andrews and Dundee and experimented with using colour.



7 Calman's Wynd, Pittenweem KY10 2NS
01333 312083

www.kirstiebehrens.co.uk

Calman's Wynd is opposite the turning bay at the West end of the seafront road.



28

Marlene Patrick

Pittenweem

Marlene's use of colour makes her paintings 'sing'; her abstract work is full of life and energy, she works mainly in acrylic and ink.

- 2009 she was commended in the SAA artist of the year.
- 2011 and 2014, she was one of the winners of the Shell Awards.
- 2014, one of her paintings was accepted into the Royal Scottish Academy's Open Exhibition, and subsequently sold.

She has had solo exhibitions in St. Andrews and Birnam, and exhibits regularly at Pittenweem International Arts Festival, as well as the East Neuk Open Studios. Her work has sold internationally.



9 Mid Shore, Pittenweem KY10 2NL
www.marlenepatrick.co.uk



29

Shelley Jupitus

Pittenweem

Through the medium of printmaking I like to make objects and prints that are experimental in process and outcome.

I make the objects first, and then use them to take a print. Not all of them work, but it's fun to see the results, and whether the object or the print is the more interesting.



14 West Shore, Pittenweem
shelleyjupitus@mac.com

www.shelleyjupitus.com
www.instagram.com/shelleyjupitus



30

Gina Wright

Pittenweem

I find that I can express myself best through painting and drawing, striving to express moments in time through my art. Oils and Pastels are the mediums that I am drawn to most. I love the fact that painting is a never ending journey of discovery where one is learning new techniques and exploring different subjects.

"To paint from nature is not to paint the subject but to realise sensations."
- Paul Cézanne

18 West Shore, Pittenweem KY10 2NU

www.ginawright.co.uk
gina@ginawright.co.uk



31

Joanna van den Berg

St Monans

I trained in Fine Art (Sculpture) at Bath Academy of Art in the early 80s, and now live in St Monans. After surgery on both my hands, I'm delighted to be drawing again, and work very messily from a small studio in my back garden.

The Bass Rock, the sea and murderous crows feature regularly in my current work. The rock changes constantly, in size, in shape, in colour. I suspect it moves when no one is looking. Whenever I think this obsession is on the wane, it creeps back into my drawing.

New work is developing however, from two crows that terrorise the coastal path by St Monans' pool and salt pans. A pair of absolute villains, self-styled vigilantes, and a great excuse to break open the charcoal and get back to black.



11 Miller Terrace, St Monans, KY10 2BB
07841 666931

joa88a@gmail.com
www.spannerinthe.works

St Monans

31 Joanna van den Berg
32 Ann Watson
33 Dave Smith





32

Ann Watson

St Monans

I mainly paint with acrylics, acrylic ink and oils often using collage to create layers of texture. My work has been described as Bright and Happy and full of energy. It is influenced by my proximity to the sea, with its changing mood energy and colour.

Winner of the Shell Award 2018.



7 Midshore, St Monans KY10 2BA
facebook/annwatsonartist

www.caw-art.co.uk



33

Dave Smith

St Monans

The wildlife and landscapes of the East Neuk are the mainstay of my work, but nothing is off-limits. And while most of my pictures are relatively unadulterated photographs, they can evolve into the realm of imagery and imagination, and I'm developing that side of my work.

Note though, boundaries can be blurred. Contrary to what some folk thought when they saw it, the picture below is purely photographic.



5 West End, St Monans, KY10 2BX
facebook.com/imagenic

www.imagenic.uk
davesmith.org.uk/imagenic



The East Neuk

- 34 Victoria Clarke, Susan Forsyth
Lavinia Kilbride & Lesley Reilly
- 35 Joan Creevy
- 36 Frances Donald
- 37 Audrey Stenson
- 38 Debbie Harding
- 39 Keny Drew, Judith Heald
& Leonie MacMillan



34

Victoria Clarke

Ardrross

I graduated from Grays School of Art, Aberdeen, in 1991, Fine Arts in printmaking. I ran a gallery and print workshop in Aberdeenshire for many years before moving down to Fife. I started painting more after retiring, working mainly in watercolour, which is my first love, but also in acrylics, oils, pastels and mixed media.

I love intense colour, mark-making, pattern and texture. Still-life is a favourite but landscape drawing and painting, capturing atmosphere and experiences that stimulate the senses.



The Loft, Ardrross Farm Shop
victoria@clarkesonline.net

01333 320528
07719 464870





I graduated from Edinburgh College of Art in 1993 and I have combined painting, teaching and bringing up a family in the beautiful East Neuk. I enjoy painting outside and in the studio. I mainly work in oils with a palette knife as I enjoy the richly textured qualities of impasto that can be achieved. I currently teach full time and I run evening and Saturday classes at St Andrews Art Club and Crail.



Lavinia has been designing and creating her Wee Woolies for over 8 years and this is her second year participating in the East Neuk open studios summer event. To see her needle felted animals and birds come along to the loft at Ardross Farm Shop on 23rd, 29th and 30th June. All her creations are made from pure new wool and orders can be taken for commissions of much loved pets.

Wee woolies made to make you smile!





34

Lesley Reilly

Ardross

I was born in Glasgow but have spent most of my life in the East Neuk. Since having my family my love of creating has been reawakened. I have been making my own felt for a number of years and I love the texture and tactile nature of this medium which I have transferred to my mixed media work.

I have been enjoying using oils with the palette knife as I love the texture and colour this allows me to use. I love to experiment with colour and texture in my pieces and my latest work includes needle and wet felted pieces as well as oils and mixed media paintings.

The Loft, Ardross Farm Shop
07791 805295

lslyreil@btinternet.com
www.facebook.com/MotherReilly



35

Joan Creevy

Kilconquhar

Where I live gives me access to both countryside and the coast which always inspires.

I mostly work in oils but like to be stimulated by going back to other media, acrylic, watercolour, felting, jewellery & more, so hopefully there will be something to interest everyone.



Norlands, Greenbrig Road, Kilconquhar KY9 1PA
01333 340346

joancreevy-art.co.uk
joancreevy@live.co.uk



36

Frances Donald

Colinsburgh

Subject matter is wide-ranging - land and seascapes, some still life, taking much inspiration from the East Neuk.

The work is loose and energetic, materials are mixed and include acrylics, oils and collage. I have been painting seriously for over twenty years, having studied part time at Glasgow School of Art.



4 South Wynd, Colinsburgh KY9 1LX
01333 340 325

www.francesdonald.co.uk
francesdonald3@gmail.com



37

Audrey Stenson

Lower Largo

Having always had an interest in glass art I attended Glasgow School of Art to develop my passion.

Since moving to the beautiful Fife Coast 3 years ago I have established a dedicated studio space to allow me to concentrate on my art, taking inspiration from the ever-changing landscape that surrounds me.



9 Station Wynd, Lower Largo KY8 6BU
07864688925

www.glasgowglassgirl.com
ahstenson@btinternet.com

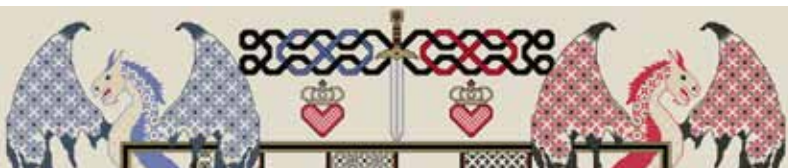


38

Debbie Harding

Aithernie Lodge

Scotland has been my home for 28 years and every day provides me with creative inspiration. I suffer from hEDS (Hypermobile Ehlers Danlos Syndrome) and although I used to draw and paint, unfortunately I am no longer able to grip a pencil or brush well enough. Nowadays I get my creative fix through designing counted cross stitch and blackwork kits. Stitching is great therapy and the act of stitching is great exercise for the hands! Using my drawing and painting experience I design classic and contemporary cross stitch and include elements of blackwork wherever I can. I also take commissions; instead of buying a generic kit, customers can have a bespoke design for exactly what they're looking for! I usually design using DMC threads but also have a range using hand dyed threads. All my kits are on my website and I run workshops at our Stitching Studio on the outskirts of Leven.



DoodleCraft Design, Aithernie Lodge, nr Leven, KY8 5NJ

www.doodlecraftdesign.co.uk

contactus@doodlecraftdesign.co.uk



39

**East Neuk Glass
/ Keny Drew**

Comielaw

Working with glass Keny blends his traditional stained glass knowledge with his degree in photography to make totally unique modern compositions.



Comielaw, Balcaskie Estate, by Pittenweem KY10 2RE (opp Kellie Castle)

www.eastneukglass.com/studio-location/4591893314

07812740827



39 Judith Heald

Expressionist drawings and paintings; story telling; life drawings, some portraits. I'm interested in expression of rhythm and mood, stories and visual invention. In figure drawing I've been drawing movement, especially dance, in recent years. This brings the work back to the visual expression of music.



Comielaw

Comielaw, Balcaskie Estate, by Pittenweem KY10 2RE (opp Kellie Castle)
07905 315691
judithheald1960@gmail.com



39 Leonie MacMillan

Comielaw

I graduated with a M.A. Hons in Film and Theatre at Glasgow University in 1991. I then continued at Duncan of Jordanstone College of Art to specialise in stop motion animation. Discovering later that ceramics was my preferred medium, I did some postgraduate ceramics at DJCA followed by two summers' apprenticeship with Lotte Glob, in Durness. I have now been working with clay for over twenty years. From making ceramic jewellery in Mexico, hand thrown pottery in Spain to more abstract work in Scotland.

I now make vessels and figures decorated with coloured slips, melted glass, circular markings and sometimes photographic images. The colours in my glaze decoration are informed by an abstract interpretation of the landscape. I begin by painting the landscape with acrylics on canvas which then inspire the glazing. Goddesses often feature in my work as I play with the idea that they too are responding to our political climate. My work combines abstract design with messages about the world we live in. Sometimes I make colourful animals for fun. I have exhibited in Spain, Mexico and Scotland.



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East Neuk Open Studios is an annual art trail during the last two weekends of June, showcasing the work of local artists and designers in their homes and studios across the East Neuk of Fife.



The ENOS Winter Showcase Exhibition brings our artists together in one venue for a weekend. The exhibition this year is 16/17 November, from 10.30am - 4.30pm, in the Church Hall, Pittenweem.



Artists work is also available to view at other events and by arrangement - see our website for contact and other details - www.eastneukopenstudios.org

